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Double Exposure

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FOR PERFORMING ARTS
Governors State University

&

WFMT-FM 98.7, FINE ARTS RADIO-CHICAGO

PRESENTS

DOUBLE EXPOSURE

FROM LONDON

ELEANOR ALBERGA & THOMAS BOWES

~PIANO~

~VIOLIN~



The Finale to the 1997-98 Sunday Brunch
Chamber Music Series

February 15th, 1998

GOVERNORS STATE UNIVERSITY
UNIVERSITY PARK, ILLINOIS

50# wgt

~MUSICAL SELECTIONS~

BEETHOVEN~	SONATA OPUS 23 IN A MINOR
GRAHAM FITKIN~	BOLT (1997, COMMISSIONED BY DOUBLE EXPOSURE)
RAVEL	TZIGANE
ALBERGA~	NO MAN'S LAND LULLABY
SZYMANOWSKI~	THREE MYTHS
BRAHMS~	THREE HUNGARIAN DANCES OR
DE FALLA~	SUITE POPULAIRE ESPAGNOL

THE BRITISH-BASED HUSBAND AND WIFE DUO OF VIOLINIST THOMAS BOWES AND JAMAICAN-BORN PIANIST/COMPOSER ELEANOR ALBERGA COMBINES THE TALENTS OF TWO EXCEPTIONAL MUSICIANS. MR. BOWES IS WIDELY RECOGNIZED AS AN ARTIST OF SENSITIVITY AND INSIGHT, WHILE MS. ALBERGA'S GROWING INTERNATIONAL REPUTATION AS A COMPOSER HAS ONLY ADDED TO HER ACKNOWLEDGED STATURE AS A PIANIST.

ELEANOR ALBERGA'S WORKS HAVE BEEN COMMISSIONED AND PERFORMED BY THE LONDON PHILHARMONIC, THE LONDON MOZART PLAYERS, THE LONDON CHAMBER SYMPHONY, THE EUROPEAN WOMEN'S ORCHESTRA TO MENTION A FEW. SHE WAS THE FIRST COMPOSER COMMISSIONED BY "WOMEN IN MUSIC" TO WRITE A PIECE FOR THEIR INAUGURAL FESTIVAL. HER WORKS HAVE SPANNED THE RANGE OF WESTERN AND EASTERN INSTRUMENTS, INCLUDING SITAR. MS. ALBERGA HAS WORKED EXTENSIVELY WITH THE LONDON CONTEMPORARY DANCE THEATRE AS COMPOSER, CONDUCTOR, AND MUSIC DIRECTOR.

THOMAS BOWES HAS ACHIEVED INTERNATIONAL RECOGNITION FOR HIS EXHILARATING WORK AS A SOLOIST, CHAMBER MUSICIAN AND DIRECTOR WITH SUCH ENSEMBLES AS THE LONDON MOZART PLAYERS, AND THE MAGGINI STRING QUARTET. HE HAS APPEARED AT THE BBC PROMS AND GIVEN FREQUENT RECITALS AT LONDON'S SOUTH BANK. HE HAS BEEN GUEST CONCERTMASTER WITH SUCH CONDUCTORS AS THE LATE SIRE GEORG SOLTI, MICHAEL TILSON THOMAS, COLIN DAVIS, AND KENT NAGANO, AND WITH SUCH ORCHESTRAS AS THE ROYAL PHILHARMONIC, THE LONDON SYMPHONY, AND THE SCOTTISH BBC ORCHESTRA. MR. BOWES PLAYS A SPLENDID 1659 AMATI VIOLIN.

THANK YOU



On behalf of the Board of Directors for The Center For Performing Arts and Governors State University, I take this opportunity to thank you for attending the finale of the 1997-98 Sunday Brunch Chamber Music Series. Most of our management and support staff at the Center are new. We are all committed to providing entertainment that reflects the wide variety of cultural diversity that is the benchmark of the Chicago Southland. To that end, we delight in sharing with you offerings from the best of Broadway, to Chicago's Second City comedy troupe, and top notch family programs. All the 97-98 offerings at The Center for Performing Arts were selected with you in mind. Our efforts are even more enhanced due to the residencies of The Illinois Philharmonic Orchestra, The Park Forest Singers, The American Dance Center, and The Suburban Youth Symphony. I hope to greet you at many, if not all, these performances this season.

We are delighted that you have joined us for the performance today, and sincerely hope that you will be back many times this year to celebrate the arts at Governors State University. Our task in providing entertainment for you at The Center For Performing Arts is a joyous one. We look forward, with your support, to continuing to present music, theater, comedy, and dance that will bring you joy and bring you back.

What Lies Ahead...

THE CENTER FOR PERFORMING ARTS
and the
THE CHICAGO TRIBUNE

present
LADYSMITH BLACK MAMBAZO

February 22nd at 5 p.m., \$28.00

SOLD OUT

(Add your name to the waiting list by calling 708-235-2222)

The CENTER FOR PERFORMING ARTS wishes to thank all of our corporate sponsors for their assistance in the essay competition *RACIAL HEALING, NOW MORE THAN EVER!* Students grades 5-9 responded with heart-felt concerns and solutions.

Thanks to Chicago's very own, WGN CHANNEL-9, WFMT-FM 98.7 FINE ARTS RADIO Chicago, and WLTH-AM INFORMATION RADIO, Gary for all of their support.

DOUBLE EXPOSURE	Feb. 15	1:30 p.m.	\$17.50 & \$35.00 (w/Brunch)
CHARLOTTE'S WEB SOLD OUT	Feb. 21	11 a.m.	\$ 7.00
*THE IRISH ROVERS	Feb. 28	8 p.m.	\$18.50
*KIBBUTZ CONTEMPORARY DANCE	Mar. 15	3 p.m.	\$35.00
THE VELVETEEN RABBIT	Mar. 21	11 a.m.	\$ 7.00
*CIRQUE ELOIZE	Mar. 28	8 p.m.	\$30.00
	Mar. 29	3 p.m.	\$30.00
COTTON-TAIL CAPERS	Apr. 4	10 a.m.	\$7.00 & \$14.00 (w/Lunch)
*THE SECOND CITY	Apr. 18	8 p.m.	\$17.50
PINOCCHIO	Apr. 25	11 a.m.	\$ 7.00
*WHERE THE WILD THINGS ARE	May 2	8 p.m.	\$18.00
	May 3	3 p.m.	\$18.00
**WHERE THE WILD THINGS ARE	May 4	10:30 a.m.	\$ 5.00
DON MCLEAN - IN CONCERT-	May 10	3 p.m.	\$19.50 & \$37.00 (w/Brunch)

*** 10% DISCOUNT for parties 20 or more**

****This is an abbreviated performance for students only**